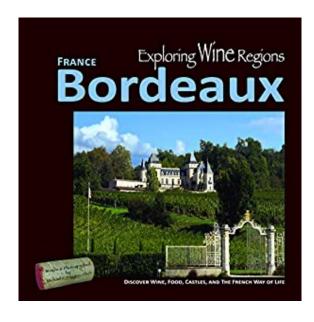


Reviewed by Mamta Madhavan, London, England

500,000 Monthly Circulation





**Title**: Exploring Wine Regions - Bordeaux France

**Subtitle**: Discover Wine, Food, Castles, and The French Way of Life

Author: Michael C. Higgins, PhD Genre: Non-Fiction – Travel

## **Book Review & Critique**

Exploring Wine Regions: Bordeaux France: Discover Wine, Food, Castles, and The French Way of Life by Michael C. Higgins, Ph.D. takes readers on a fascinating journey to Bordeaux and lets them explore the beauty of the region known for its wine, food, castles, and others. The author captivates readers with the history of Bordeaux, its topography, and the evolution of its landscape. The book begins from the center of the region, and the charm of this medieval city will enthrall readers to go there in person and experience its youthful and energetic vibe. The region is the place for all wine lovers and this exciting wine region, also known as mini Paris, will leave travelers and readers enchanted.

Michael C. Higgins covers in detail everything about Bordeaux and shares the charm and elegance of the place with a lot of colorful and beautiful images. The tour of Bordeaux is just magical and the author explores the region extensively after living there for three years and doing some research. The breathtaking landscapes, delectable food, magnificent castles, and warm and inviting people will lure any traveler to visit the place and experience its magic. *Exploring Wine Regions* should definitely be on everybody's bookshelf. It is informative and gives readers a lot of details about wine and tourism there, how they have created a reputed and highly respected winemaking phenomenon, and beautiful properties where tourists can stay while visiting the region. It is also a visual treat with fabulous pictures of its castles and cellars that make it palpable for readers to enjoy Bordeaux to the fullest.

## Mini-Critique (All 5-Stars)

Below are ratings (scale of 1-5) with descriptions for the major parts of the book. These are general ratings giving an insight into how others view the different components of the book. These are the opinions of the reviewers, and although the reviewers are not expert literary critics or professional editors, they are at the very least, avid reader of books in this genre.

**5** Appearance: The appearance of a book can make a significant impact on the experience of a reader, whose

enjoyment is often enhanced by an enticing cover, an intriguing table of contents, interesting

chapter headings, and when possible, eye-catching illustrations.

**The Plot**: The characters of a book should be well defined with strengths and flaws, and while they do not

have to be likable, the reader does have to be able to form a connection with them. The tone should be consistent, the theme should be clear, and the plot should be original or told from a unique perspective. For informative books – those without plot and characters--this rating refers

primarily to your concept and how well you presented it.

**5 Development**: Development refers to how effectively you told your story or discussed your topic. The dialogue

should be realistic, the descriptions should be vivid, and the material should be concise and coherent. Organization is also a key factor, especially for informative books -- those without plot and characters. The order in which you tell your story or explain your topic and how smoothly it

flows can have a huge impact on the reader's understanding and enjoyment of the material.

**5** Formatting: Formatting is the single most overlooked area by authors. The way in which you describe

scenes, display dialogue, and shift point of view can make or break your story. In addition, excessive grammatical errors and typos can give your book an amateurish feel and even put off

readers completely.

**5** Marketability: Marketability refers to how effectively you wrote your book for your target audience. Authors

may include content that is above or below the understanding of their target reader, or include concepts, opinions or language that can accidentally confuse or alienate some readers. Although by its nature this rating is very subjective, a very low rating here and poor reviews may indicate

an issue with your book in this area.

**5 Overall Opinion**: The overall starred rating takes into account all these elements and describes the overall

reading experience of your reviewer. This is the official Readers' Favorite review rating for your

book.